

"SAD PROTEST"

4 COMPOSITIONS

FOR 3x KAZOO & 1x WITHOUT

choose your instrument

TONE / INTONATION NEEDS TO BE SOUND  
SLOW AND "SAD"

S A D N E S S

equal

A N G R Y N E S S

equal

P R O T E S T

Position:

Sit near to each other  
in a square.

(C) Michael Barthel



SCORE FOR "HOLD ON" FOR MUSICIAN 1

(1) MUSICIAN 1

play a long sad tone on your instrument.

Play as long as you can.

Then, play a different sad long tone.

Play as long as you can

(repeat both playings 3-4 times)

(2) when you stop your playing

MUSICIAN 2 + 3 + 4 start reading their papers

(3) MUSICIAN 1

after a while (you decide) play into the reading of MUSCIANS 2 + 3 + 4

repeat your playings as in (1)

(4) when you stop playing

MUSICIAN 2 + 3 + 4 continue with reading the papers "HOLD ON", as above.

(5) MUSICIAN 1

after a while (you decide) play into the reading of MUSCIANS 2 + 3 + 4

repeat your playings as in (1)

(6) when you stop playing

MUSICIAN 2 + 3 + 4 continue with reading the papers "HOLD ON", as above.

REPEAT A TOTAL OF 4 TIMES

SCORE FOR "HOLD ON" FOR MUSICIAN 2 + 3 + 4

MUSICIAN 1

starts with two long sad tones in the instrument and repeat playing.

when MUSICIAN 1 stop playing

MUSICIANS 2 + 3 + 4

start reading the "HOLD ON" papers.

Read "HOLD ON" into your instrument.

Read or sing slow and sad but energetic.  
Read with lot's of pause in between.

Follow the score from left to right,  
pay attention to the pause (blank spaces)  
But you can improvise the paper.

Read as long as you want together.

After a while

MUSICIAN 1 plays into your reading.

Then, MUSICIANS 2 + 3 + 4 stop reading  
after a short while.

MUSICIAN 1 is playing and stopped as  
above.

MUSICIANS 2 + 3 + 4

start reading the "HOLD ON" papers again,  
read from where you left off and and as  
above.

MUSICIAN 2

HOLD ON

HOLD ON HOLD ON HOLD ON HOLD ON

HOLD ON HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON HOLD ON

HOLD ON HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON

HOLD ON HOLD ON HOLD ON  
HOLD ON HOLD ON HOLD ON  
HOLD ON HOLD ON HOLD ON

HOLD ON  
HOLD ON  
HOLD ON

HOLD ON HOLD ON HOLD ON  
HOLD ON HOLD ON HOLD ON  
HOLD ON HOLD ON HOLD ON  
HOLD ON HOLD ON HOLD ON  
HOLD ON HOLD ON HOLD ON  
HOLD ON

HOLD ON

HOLD  
HOLD

HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON

HOLD ON HOLD ON HOLD ON

HOLD ON HOLD ON HOLD ON

HOLD ON

HOLD ON

HOLD ON HOLD ON  
HOLD ON HOLD ON

HOLD ON HOLD ON  
HOLD ON HOLD ON

HOLD ON HOLD ON  
HOLD ON HOLD ON

HOLD ON HOLD ON  
HOLD ON HOLD ON

HOLD ON HOLD ON  
HOLD ON

HOLD ON  
HOLD ON

HOLD ON  
ON HOLD ON

ON HOLD ON  
ON HOLD ON

ON HOLD ON  
HOLD ON

HOLD ON  
HOLD ON

HOLD ON  
HOLD ON

HOLD ON

MUSICIAN 4

HOLD ON

HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON

HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON

HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON  
HOLD ON



# SCORE FOR "SAD PROTEST" #1

for four musicians in unity

## WAYS OF PLAYING

- slow. sad. very timidly
- high, low, medium, elongated.

One is starting, the other's are following.

## WHILE PLAYING

- pay attention to each other,
- take care on each other,
- create a harmonious interplay

## THINK IN

- consideration,
- togetherness

When someone lets the tone fade out, let your tone fade out as well then start again when someone make the first step (you can be the first one as well)

PLAY AS LONG AS YOU WANT.

## SCORE FOR "SAD PROTEST" #2

for four musicians against each other

### WAYS OF PLAYING

- slow. very timidly
- high, low, short, long
- find your own way to play.

Start playing. Everyone can be the first one start playing. Your "protest" is always the most important one.

### WHILE PLAYING

- don't pay attention to each other
- don't take care on each other
- don't responding to one another

### THINK IN

- constantly playing against the others
- pushing yourselves to the fore by sound

Ignore your other musicians and their "opinion".

PLAY AS LONG AS YOU WANT.



# SCORE FOR "WE STAY"

for four musicians in unity

## WAY OF READING

- Read the text slow and in a sad mood in your instrument. Not too loud.

Make your own melody out of the text.

## ORDER

- One MUSICIAN is starting, the other MUSICIANS shortly after

## WAY

- Try to adapt to the others and adapt their intention and sound

If you fail, no problem

STOP AFTER A WHILE.

"WE STAY"

WE ST-STAY TOGETHER /  
WE ST-STILL ST-STAY /  
IT IS NOT POSSIBLE TO GO QUIETLY /  
WHILE STANDING STILL //

(short Pause)

SO WE ST-STAY TOGETHER A L-LOT /  
STEADFAST IN CRAMP /

DE-DEFENSIVELY LONG AND LONGER /

TODAY, WE ARE DUE //