

The raw sound material is the recording of a network monitor of a Digital Equipment Corporation workstation (1992). The sound is similar to the old analogue fax machines, a noisy twitter. Specific patterns could be generated by moving the mouse, popup windows etc. The idea of the composition **Forward / backward** for music cassette is a piece of music on a MC which is played backwards (reversed) when the cassette is turned over to play the B side.

Piece 1 on MC1 is composed of snippets of ~1min slowed down to several speeds and pitches. Up to four snippets are overlaid starting on the left side with high pitch snippets and end on the right side with low pitch snippets: the sound on side A moves continuously from left to right. The special character of the sound allows for reversing it without the typical annoying effect of reversed acoustical

recordings. A moderate reverb has been added to both, the forward and the backward sounds. Hans Essel, 1992 & 2017

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Recordings for the Summer
Edition of 30

Essel 2

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Piece 2 on MC 2 uses the same snippets. But now each snippet moves fast from left to right. On the B side the piece is played backwards. The special character of the sound allows for reversing it without the typical annoying effect of reversed acoustical recordings. A moderate reverb has been added to both, the forward and the backward sounds. HANS ESSEL, 1992 & 2017

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